



Curriculum vitae

Personal Information

FIRST NAME / SURNAME	Avinash Kumar
ADDRESS	House No. 421, Gaur Residency, Chander Nagar, Ghaziabad (UP)- 201011
MOBILE	8587972868
EMAIL	avi.classical@gmail.com
NATIONALITY	Indian
DATE OF BIRTH	10.06.1988
GENDER	Male
MARITAL STATUS	Married
DESIRED POSITION	Assistant Professor
SPECIALISATION	Hindustani Classical Vocal

Work Experience

DATES	20 July 2016 - 25 October 2023 (Ad-hoc) 26 October 2023 - till present (Permanent)
POSITION	Assistant Professor
INSTITUTION	Department of Music Shyama Prasad Mukherji College for Women University of Delhi



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Education and Training

YEAR	2005 - 2008
QUALIFICATION AWARDED	Bachelor of Arts - Hindustani Music
INSTITUTION	Department of Music Faculty of Music and Fine Arts University of Delhi
YEAR	2009 - 2011
QUALIFICATION AWARDED	Master of Arts - Hindustani Music
POSITION	Ist Position
INSTITUTION	Department of Music Faculty of Music and Fine Arts University of Delhi
YEAR	2011 - 2012
QUALIFICATION AWARDED	Master of Philosophy - Hindustani Music
POSITION	Ist Position
INSTITUTION	Department of Music Faculty of Music and Fine Arts University of Delhi
YEAR	2013 - 2017
QUALIFICATION AWARDED	Doctor of Philosophy in Hindustani Music
INSTITUTION	Department of Music Faculty of Music and Fine Arts University of Delhi
OTHER QUALIFICATIONS	Senior Diploma- Bangiya Sangeet Parishad, West Bengal (2000-2002) Sangeet Bhushan- Pracheen Kala Kendra, Chandigarh (2001-2004) Junior Diploma, Prayag Sangeet Samiti, Allahabad (2002-2004)



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Skills

LANGUAGE SPOKEN	Hindi, English, Bangla, Maithili, Bhojpuri
BOOKS PUBLISHED	<ul style="list-style-type: none">- "Rampur Seheswan Gharana : Hindustani Sangeet Ki Ek Utkrishta Parampara" (2020)-
PAPERS PUBLISHED	<ul style="list-style-type: none">- "Rampur Seheswan Gharane Mein Khayal Gayaki - Ek Avlokan" (2016)- "Rampur Ki Sangeet Parampara Ke Mahatvapurna Tathyा" (2015)- "Pichhle Teen Dashakon Mein Bharatiya Sangeet Ke Sath Kiye Gaye Prayog" (2014)- "Tarana Shaili- Bharatiya Ya Abhartiya" (2014)
PAPER PRESENTED	<ul style="list-style-type: none">- "The Global Impact of Modern Trends on Traditional Music" (March 2015), International Seminar organised by the Dept. of Music, Faculty of Music and Fine arts, University of Delhi- "The Impact of Music on Human Psychology" (December 2023), International Conference organised by the Dept. Of Music, Girdari Lal Dogra Memorial Government Degree College, Hiranagar, Jammu
FELLOWSHIPS RECEIVED	<ul style="list-style-type: none">- Cycle 50 PSC-CUNY (Professional Staff Congress- City University of New York) Grant (July 2019)- University Grants Commission's NET/JRF (June 2011)- Music Department's Sumati Mutatkar Fellowship (2010)
AWARDS	<ul style="list-style-type: none">- 'Sangeet Shree' by SMIPAC (2023)- 'Kala Sadhak Samman' by Sanskar Bharati (2022)- 'Saraswat Samman' by Raja Janmejay Sangeet Samaroh Samiti (2019)- Dr. RAKESH BALA SAXENA CASH AWARD (2013) by the Faculty of Music and Fine Arts, University of Delhi

- TUSHAR PANDIT MEMORIAL GOLD MEDAL (2012) by the University of Delhi
- Smt. V. VANI BAI RAM MEMORIAL MEDAL (2012) by the University of Delhi
- DR. BHARTI CHAKRAVARTY MEMORIAL AWARD (2012) by the Faculty of Music and Fine Arts, University of Delhi

Other Information

- Presented a session in 2 weeks online orientation-cum-guidance program for CUET 2022 for the subject 'Performing Arts (Music)'
- Worked as an active member in syllabus making (NEP 2020)
- Conducted choirs in Shyama Prasad Mukherji college as well as in the University on different occasions. Apart from this Avinash has composed and mentored the Indian Classical choirs for music societies of Venkateshwara college, Maitriayi, Miranda House, Gargi, Kamla Nehru, Motilal Nehru College, Dayal Singh, etc. (2012-2016)
- Student editor for the 'Vageeshwari' , a journal of Department of Music, Faculty of Music and Fine Arts, University of Delhi (2013-14)
- Conducted workshop for the Govt. school teachers organised by the State Council of Educational Research and Training as a resource person (2017)
- Conducted various workshops under the banner 'Routes to Routes'
- Invited as an Expert in ECA trials conducted by the University of Delhi (2015-2019)
- A graded artist of All India Radio, New Delhi